

CAPRICCIO, ADAGIO & FUGUE

Dick Koomans

Vivace Dick Koomans

Harps. 1

I+II

5

9

13

17

20

23

26

molto legato

Detailed description: This is a musical score for Harps 1, measures 1 through 26. The tempo is marked 'Vivace'. The score is written for two staves (treble and bass clef). Measure 1 starts with a treble clef and a key signature of one flat (B-flat). The first staff has a 'Harps. 1' marking. The second staff has a 'I+II' marking. Measures 1-4 contain triplets in both staves. Measures 5-8 continue the triplet patterns. Measures 9-12 show a change in the bass line with more complex rhythmic patterns. Measures 13-16 continue the triplet patterns. Measures 17-19 show a change in the bass line with more complex rhythmic patterns. Measures 20-23 continue the triplet patterns. Measures 24-26 show a change in the bass line with more complex rhythmic patterns. The score ends with a 'molto legato' marking.

30

34

37

40

44

48

51

55

58

I+II

62

66

69

72

75

I+II

II

I+II

79

82

3

ADAGIO

2

I

II

6

10

13

rit.

a tempo

II

(sempre II)

I

18

23

I

28

II

32

molto rit.

The musical score is for a piece in 4/4 time, marked Adagio. It consists of 32 measures. The key signature has two flats (B-flat and E-flat). The score is written for piano, with a treble and bass staff. Measures 1-5 show a melodic line in the treble and a supporting bass line. Measure 6 begins a new section. Measures 10-12 continue the melodic development. Measure 13 marks the beginning of a section with a 'rit.' (ritardando) marking. Measures 14-17 show a melodic line in the treble and a supporting bass line. Measure 18 marks the beginning of a section with an 'a tempo' marking. Measures 19-22 continue the melodic development. Measure 23 marks the beginning of a section with an 'I' marking. Measures 24-27 show a melodic line in the treble and a supporting bass line. Measure 28 marks the beginning of a section with a 'II' marking. Measures 29-31 continue the melodic development. Measure 32 marks the end of the piece with a 'molto rit.' (molto ritardando) marking.

FUGA

Allegro molto

10

10

14

17

18

22

26

30

34

37

40

44

48

52

56

60

63

66

69

73

rit.

a tempo

poco rit.